# LE CRI DES MÉDUSES

## ALAN LAKE FACTORI(E)

https://www.alanlakefactorie.org/

**Bold, outrageous, and shocking, Alan Lake has created a work poised between fable and allegory. This polymorphic work—enriched with visual art —reinforces Lake's status as a significant Canadian artist. Inspired by Théodore Géricault's painting, "The Raft of the Medusa," the choreographer proposes a vision of a humanity adrift. Le cri des méduses promises a startling, artistic shock. The show is an immersion in a complex tableau vivant, a post-apocalyptic universe where human beings struggle and unite. Carts of bodies tangled in improbable heaps follow uprisings where the ground slips away. Combining a fiery language and a mastery of group work, Alan Lake navigates between suggestion and reality without being able to distinguish their limits and contours.**

The inspiration for this haunting, dreamlike dance performance is Géricault's The Raft of Medusa, which depicts a jumble of intertwined bodies and has human desperation as its theme. Choreographer Alan Lake has taken the painting's beauty and pathos and transposed it to the stage, adding his own brilliance. Nine dancers perform under an ever-shifting scenography–sometimes in pairs, sometimes individually, sometimes in a thick knot of muscle and limb that evokes Géricault's vision.

Lake's production is entirely gestural and musical, and yet there is so much to reward our attention: there are portable wooden structures for the dancers to hang from, or against; there are, at times, sheets of translucent material that cloak undressed bodies; there are precise lighting changes, from single spotlights to fulsome illumination. The music has a dark throb and an ambient constancy, as well as intermittent percussion and string notes. Powerful, seductive and ultimately unclassifiable, Le cri des méduses is a triumph of the imagination.







***Length***: 75 min

***Public***: All (contains nudity)

***Year of creation***: 2018

***Numbers of performers***: 9 dancers

## CREDITS

**Artistic director** *Alan Lake* **Choreography** *Alan Lake in collaboration with the original cast dancers* **Dancers** *Kimberley De Jong, Salomé Janan, Josiane Bernier, Esther Rousseau Morin, Odile Amélie Peters, Abe Simon Mijnheer, Danny Morissette, Sacha Ouellette Deguire, Fabien Piché* **Original score** *Antoine Berthiaume* **Light design** *Karine Gauthier* **Technical director** *Achille Martineau* **Rehearsal director and Tour manager** *Jean-Benoit Labrecque* **Stage manager** Claudio Castillo **Coproduction** *Centre de création OVertigo CCOV, Danse Danse, La rotonde, Le grand théâtre de Québec.*
**Alan Lake Factori[e]** is supported by Canada Arts Council, Québec Council for the Arts and Cultural Development Agreement of Québec City.

## CHOREOGRAPHER

Alan Lake is a choreographer, performer, director and visual artist. He studied visual arts for five years (DEC and BAC in visual arts). He undertook and obtained his technical DEC in Dance-Interpretation in 2007 at the École de danse de Québec. Since then, it is with the accumulation of experience and a multidisciplinary practice that he now approaches the gesture, devoting his daily life to dance. The objective of his work is to bring these disciplines together in a common place at the service of the movement. He founded Alan Lake Factori[e] in 2007, a multidisciplinary contemporary dance company based in Quebec where he developed his artistic approach at the crossroads of dance, cinema and visual arts. In 2018, Alan Lake joined the "Associated Artist" program of the Center de Création O Vertigo - CCOV (Montreal) and he is also an associate artist of the Rotonde (Quebec City). He presents his work as a choreographer in Québec, Canada, Belgium, Mexico, USA.

## THE COMPANY

Created in 2007 and based in Québec, Alan Lake Factori[e] is a multidisciplinary contemporary dance company created and supported by choreographer and director Alan Lake. A company defined by a unique language giving rise to raw and symbolist universes in which humans, totally impregnated by their environment, evolve. Alan Lake Factori[e] is entirely dedicated to the creation and dissemination of choreographic works, installations and dance films that stage this interconnection between the body in motion, the space it occupies, and the cycle of life and death that underlies them. It is also dedicated to promoting contemporary dance and choreographic research through shows, workshops, internships, conferences and other related activities. Deeply involved in the dance community in Quebec, the company carries out large-scale projects that contribute to the effervescence of this art in the national capital, in the province of Québec, in Canada and abroad. The company already has several stage and film productions to its credit. All hailed by critics and the public, his works enjoy an ever-increasing distribution.

## VIDEOS

Teaser 1
https://vimeo.com/265791613

Teaser 2
https://vimeo.com/805886410

Full length video 1
https://vimeo.com/265613708
password : meduses

Full length video 2
https://vimeo.com/821928882
password : vancouverwide

Full length video 3
https://vimeo.com/787356181
password : belgique2022

## PHOTOS

Google drive link
https://drive.google.com/drive/folders/1jZQtMWByv4v6WtBCE7sZN92GNw1nQII-?usp=share_link

## COMPANY MEDIA LINKS

- Vimeo
- Facebook
- Web site
- Instagram

## PRESS

https://www.millanfoto.com/el-grito-de-las-medusas-alan-lake/

https://www.onstagentx.com/dance/n2gqnksnm6r0jfm20b35n925pk2ke3

https://thedancecurrent.com/review/le-cris-des-meduses-is-a-sensorial-feast/?fbclid=IwAR2hva4_iI10QCczSyBbCF3ZASbBFlfatO8seOt9w_ZimHZ95CCHEqggffU

https://the-peak.ca/2023/02/alan-lake-factorie-presents-le-cris-des-meduses/

https://www.ledevoir.com/culture/danse/522804/une-fresque-de-l-humanite-a-la-derive-signee-alan-lake

https://plus.lapresse.ca/screens/a7545fea-3220-4e95-9794-7fa963c781a5%7C_0.html?utm_medium=Facebook&utm_campaign=Internal%20Share&utm_content=Screen

https://www.revuesequences.org/2018/03/le-cri-des-meduses-alan-lake-factorie/

http://impactcampus.ca/arts-et-culture/entre-decontenance-legerete/