



ORPHEUS



www.alanlakefactorie.org

With **Orpheus**, Alan Lake delves into the core of the human experience, offering a poignant escape that **attests to the redemptive power of art.**

The myth of Orpheus has inspired countless artists since antiquity—sculptors, painters, poets, musicians, and filmmakers alike. Choreographer Alan Lake follows in their footsteps with a symbolist narrative that subtly intertwines myth and modernity.

This dance of shadow and light explores the depths of doubt, loss, and, above all, life itself, **resonating as a powerful metaphor.** It reaffirms that the true essence of our humanity springs from facing the unknown. A story reflecting the complexities of modern existence, it celebrates the transcendent power of humanity to bridge divides and heal wounds.

In a world ravaged by division, conflict, and isolation, this new creation serves as a compelling reminder of the innate human yearning for unity and understanding. **Alan Lake's work acts as a beacon of hope, inspiring audiences to nurture a deeper sense of empathy and connection with one another.** Amid the chaos and upheaval of the modern world, it reminds us that unity remains the most powerful force for positive change. **Move forward.**



PHOTOS by David Wong (for more photos click [HERE](#))



Year of creation - 2025

Length - 70 min

Dancers - 7

Audience - General (nudity)

Performances to come - Le Carré 150 Victoriaville, Danse Danse Montréal, La Rotonde Québec, Teatro covarrubias Mexico city, Teatro Suarez Leon, Teatro Bicentenario Guanajuato, Teatro Degolado Guadalajara, Push Festival 2026 Vancouver.



CREDITS

Choreography – Alan Lake in collaboration with the dancers

Dancers – Odile Amélie Peters, Jo Lainy Trozzo Mounet, Esther Rousseau Morin, Josiane Bernier, Danny Morissette, Jose Flores & Jean-Benoit Labrecque.

Rehearsal director – Eve Rousseau-Cyr

Music – Antoine Berthiaume

Lighting design – Achille Martineau & Chantale Labonté

Costumes – TBA

Set – Achille Martineau

Coproduction – Le Carré 150 Victoriaville

Photos - David Wong and Stéphane Bourgeois

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VIDEOS

Teaser - creation work in progress

<https://vimeo.com/1028008985?share=copy#t=0>





LINKS TO SOCIAL MEDIAS

- Website - <https://www.alanlakefactorie.org>
Facebook - <https://www.facebook.com/alanlakefactorie>
Instagram - <https://www.instagram.com/alanlakefactorie/>
Vimeo - <https://vimeo.com/alanlakefactorie>



PRESS REVIEWS

'Each and every one of them possesses a poignant, haunting presence, not so much due to technical prowess, although the choreography is expertly orchestrated, but rather to a uniqueness and a total self-giving that commands admiration.'

Josiane Desloges 30th April 2024, Revue Jeu

'From this tense dive, a luminous construction will nevertheless emerge around the troupe in organic accretion, each dancer grappling with the same struggle. To a softer music, their challenges then become ours. Abandoning critical discourse, the performance offers a genuine collective space where we can feel the constraints we are still grappling with.'

Simon Lambert April 30th 2024, Le Devoir

'It was hard not to be mesmerized by the movements of all these bodies surrendering to one another, sometimes hurling themselves into the void, only to be caught just in time by one of their colleagues.'

Léa Harvey 30th April 2024, Le Soleil



THE COMPANY

Founded in 2007 and based in Quebec City, Alan Lake Factori[e] is a multidisciplinary contemporary dance company created and supported by choreographer and director Alan Lake. The company is characterized by a unique language that creates raw and symbolist worlds where humans, deeply immersed in their environments, evolve. Alan Lake Factori[e] is dedicated to the creation and dissemination of choreographic works, installations, and dance films that highlight the interconnection between the moving body, the space it occupies, and the cycle of life and death underpinning them. It is also committed to promoting contemporary dance and choreographic research through performances, workshops, internships, lectures, and other related activities. Deeply engaged in the Quebec dance community, the company undertakes significant projects that contribute to the vibrancy of this art form in the national capital, across the province of Quebec, in Canada, and internationally. The company has numerous stage and cinematic productions to its credit, acclaimed by critics and audiences alike, and enjoys an ever-growing distribution.



THE CHOREOGRAPHER

Alan Lake is a choreographer, performer, director, and visual artist. He studied visual arts for five years (earning a DEC and a Bachelor's degree in visual arts) and later completed his technical DEC in Dance Performance in 2007 at the École de danse de Québec. Since then, he has approached movement through a multidisciplinary practice, dedicating his daily life to dance. His work aims to bring together these disciplines in a common space to serve movement.

In 2007, he founded Alan Lake Factori[e], a multidisciplinary contemporary dance company based in Quebec City, where he developed his artistic approach at the intersection of dance, cinema, and visual arts. In 2018, Alan Lake joined the "Associated Artist" program at the Centre de Création O Vertigo - CCOV (Montreal) and is also an associated artist at La Rotonde at the Maison pour la danse (Quebec). He presents his work as a choreographer in Quebec, Canada, Belgium, Mexico, and the United States.

General Contact

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International Booking

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